## **PART 1: LANGUAGE**

A. soon

I. Grammar Section (15 points)

Cho	Choose the option (A, B, C or D) that correctly fills each gap.					
1.	1. There isn't time left before our airplane leaves, so we need to hurry.					
	A. many	B. much	•	_		
2.	Tom: Why don't we go see	a movie tonight?				
Bill: Sorry, but I can't. I an exam tomorrow and I need to study.						
	A. have got	B. got	C. having	D. had got		
3.	I can't believe they stole _	idea!	This is so unfair!			
	A. mine	B. myself	C. me	D. my		
4.	. Jemma is beautiful. She is the prettiest girl I know.					
	A. too	B. enough	C. very	D. such		
5.	I my ph	one yesterday and it b	roke. I am so upset!			
	A. drop		C. dropped	D. have dropped		
6.	Max: So what are we going to do now? We'll never finish this project on time!					
	Sue: I'm not sure. This proj	Sue: I'm not sure. This project is than I thought it would be.				
	A. big		C. more big			
7.	Jason didn't get the job	he app	olied for.			
	A. when	B. who	C. where	D. that		
8.	The 2021 summer Olympics be held in Tokyo, Japan.					
	A. will	B. going to		D. is		
9.	My mom says I used to	eating	vegetables when I was I	ittle, but I hate them now.		
	A. loved	B. be loving		D. love		
10.	Mary: I'm really thirsty! Is there anything to drink?  Peter: Yes. If you in the refrigerator, you will find some cold drinks.					
	A. look	B. looking				
11.			•	my room. Has anyone found it? ut no wallet has been found.		
	A. clean		C. are cleaned			
12.	Mom: Is the car fixed yet?  Dad: No, I called this after	noon and they said	it would	be ready is next Monday!		

B. sooner than C. as soon as D. the soonest

13. Peter: Are Molly and Ja	ane still fighting?			
Tom: Yes. If only they to each other! Then life could get back to normal.				
A. talk		C. would talk		
14. I wanted to go out of t	own last weekend, but m	ny car	, so I couldn't go.	
A. was fixed	B. was being fixed	C. fixed	D. is fixing	
•		aturday. It wasn't as much fun without you!		
	eren't so strict, I might	, but v	vith no grown-ups at the	
house, there was no c				
A. be able to go	B. have go	C. be going	D. have been able to go	
Vocabulary Section			(15 points)	
Circle the option (A, B, C, o	or D) that correctly fills i	n each gap.		
circle the option (A, B, e, t		ake Bite!		
	<u>s</u>	ano pito:		
			, a snake jumps out and	
bites your leg. One though	t races (17)	your mind, "If yo	u get bitten by a snake, suck out	
		your friend, but he (18	8), "No way! Then	
we'll both die!" Is he right	ŗ			
			e venom could (19)	
	on't be good for either of	you. So, sucking out t	he poison with your mouth isn't the	
(20)				
To understand how to dea	I with snakebites, you ne	ed to know the (21)	between poisons	
			s, on the other hand, are only	
(22) if th	ney get into your blood.			
6 16 1 1		201		
			won't be affected. But that doesn't	
			Why? Venom enters the blood spreads faster than we can react.	
			h your body is to remain calm, and	
(27) doing any			,,,	
			) Learn about the	
	_		Iking. That way you will have an	
Even if your friend can't he			_ to. Finally, never go hiking alone.	
Even ii your mena can ene	ip you by sacking out the	e verioni, ne or sne car	istinger you to help.	
16. A. branch	B. bit	C. brick	D. bunch	
17. A. during	B. between	C. through	D. without	
18. A. accepts	B. shouts	C. promises	D. suggests	
19. A. enter	B. notice	C. consider	D. protect	
20. A. necessary	B. believe	C. possible	D. solution	
21. A. worry	B. difference	C. evidence	D. answer	
22. A. managed	B. interesting	C. harmful	D. reason	
23. A. probably	B. never	C. hardly	D. slowly	

24. A. rise	B. examine	C. advise	D. command
25. A. irresistible	B. misrepresented	C. undetectable	D. ineffective
26. A. support	B. effect	C. finish	D. stop
27. A. detect	B. avoid	C. presume	D. hesitate
28. A. definitely	B. seriously	C. generally	D. probably
29. A. every	B. special	C. type	D. some
30. A. tempted	B. exposed	C. wounded	D. suspicious

PART 2: READING (16 points)

Read the text below and answer questions 31-41 by either circling the best answer (A, B, C or D) or by writing a short answer <u>in your own words</u>. For question 42, you need to write a longer answer that gives an opinion and is supported by examples.

## **Edu-tainment**

- 1. The difference between education and entertainment is not as clear as it used to be. A new type of learning, which mixes education and entertainment, is being created, called "edu-tainment". An American television company has joined together with the University of California to produce an online education course based on a TV show. Their first online edu-tainment course will be connected to a TV show about zombies and the end of the world called "The Walking Dead".
- 2. More than 10 million people watch this TV show weekly. The university is hoping that more than 100,000 people will apply for their online edu-tainment course. If this new course is successful, the edu-tainment experiment could start a huge new type of education and <u>a very lucrative one</u> with a year of study at the University costing \$15,000 per year for people living in California, and more than \$45,000 a year for foreign students!
- 3. Teachers at the University of California say that the course will be taught online through the Internet. This means that students can join their classes from anywhere they have internet access. However, the creators of the course warn that students should not expect the course to be easy! Students will do the same amount of work that they would do in a real university class. The course will last for one school year. It will have eight units and will include lessons from a number of different subjects, like public health, geography, mathematics, science and government. All of these lessons will be linked to ideas and themes in *The Walking Dead*. There is only one main difference between edu-tainment and real courses at the University of California. Students who take and finish this new course will not get any grades or certificates. They will only learn for enjoyment and because they want to know more about the ideas they see on their favorite TV show.
- 4. The University of California says that this course is as serious as all of their other courses. Many teachers at the university already use examples from movies and TV shows to help students understand. They say that this edu-tainment course just takes their teaching to the next level. 'The course subjects are very real,' says Josh Coates, head of online teaching. 'We have disasters all the time in our world today like earthquakes, hurricanes and terrorist attacks. It is not important if the course is about zombies or something real. This course gives us the opportunity to teach people about living through disasters.'
- 5. Online courses are becoming a very popular way to learn, both in edu-tainment and at university. They are also big business. Millions of students spend billions of dollars taking online courses each year. However, there are also many students who do not finish their online courses. There are a lot of reasons for <u>this</u>. Students say that it is easy to skip classes because you are not actually at a school. Other students complain that it is hard to finish their work on time because there is no teacher there to make them do it. Part of this "edu-tainment" experiment is to find out whether the power of television can get more students to start and also finish their online courses.

cou hop	ssrooms or see real teachers, the students won't learn as much as they would in no irses. They also warn that because these courses are taught at a university, they may giv be that they will get jobs after finishing the course. Despite these worries however, they be to edu-tainment – getting people to become lifelong learners.	e students false			
31.	The first edu-tainment course was created by	(1 point)			
	A. "The Walking Dead" actors.				
	B. a gaming company.				
	C. an online education company.				
	D. people in education and television.				
32.	Edu-tainment was made	(1 point)			
	A. as a way to get people to watch a new TV show.				
	B. to get a university more students and money.				
	C. because regular university courses aren't fun.				
	D. to teach people how to find and fight zombies.				
33.	In paragraph 2, line 3, the words "a very lucrative one" are closest in meaning to	(1 point)			
	A. make a lot of money				
	B. more advanced than				
	C. not very successful				
	D. reaching more people				
34.	List 3 ways that edu-tainment courses will be <b>the same as</b> regular university classes.	(3 points)			
	i				
	ii				
	iii				
35.	How will edu-tainment be <b>different</b> from normal university courses?	(1 point)			
	A. Edu-tainment courses will be offered online.				
	B. Students will have to watch videos.				
	C. Graduating students won't get a diploma.				
	D. It will be much easier than other courses.				
36.	What does the author mean in paragraph 4 when he says "this edu-tainment course just takes their				
	teaching to the next level"? (1				
	A. Teachers will start taking students to study natural disasters around the world.				
	B. Students will need to get higher grades than in regular courses to pass the course.				
	C. Teachers will start using TV shows as the main idea for lessons, not only as examples.				
	D. Students won't just watch the TV show; they will also get lessons so they can act in it.				

6. Experts from the American Centre for Education and Employment are worried about the usefulness of edu-tainment courses. They argue that because there are no grades, and students don't go to real

37.	In	paragraph 5, line 3, the word <u>"this"</u> means	(1 point)			
	Α.	online courses being so popular.				
	В.	big business.				
	C.	paying so much money.				
	D.	not finishing courses.				
38.		hich best explains the main idea of <b>Paragraph 5</b> ?	(1 point)			
	A.	Many students start online courses, but do not finish them.				
	В.	University costs too much money, so many students drop out.				
	C.	There are now more online students than real students.				
	D.	Students don't like going to real schools anymore.				
39.	Em	aployment experts worry that people who take edu-tainment courses	(1 point)			
		are only wasting time so they don't have to work.	,			
		may not be able to get jobs in TV after they graduate.				
		wrongly believe that it will train them for a career.				
		won't want to take real education courses any more.				
	υ.	won't want to take real education courses any more.				
40.	WI	here would you most likely find this article?	(1 point)			
	A.	In a magazine				
	B.	In a university brochure				
	C.	In a research report				
	D.	In a dictionary				
			(4 : 1)			
41.		e main idea of this text is that	(1 point)			
	_	young people don't want to go to university anymore.				
	В.	universities are looking for ways to get more students.				
		edu-tainment courses won't help people get jobs.				
	D.	television shows are making people stupid.				
42.	Ba	Based on the information in the text, would you take an <u>edu-tainment</u> course based on a TV show?				
	Ex	<b>plain</b> why or why not.	(3 points)			

PART 3: WRITING (24 points)

After reading about edu-tainment and online education courses, and based on your own personal experience, do you think it is better to learn in a classroom or on-line?

Your response should be between 150-200 words. You will be marked on your ability to

- respond appropriately and in detail to the question giving examples to support your ideas,
- effectively organize and express your ideas and feelings, and
- use language (grammar and vocabulary) accurately.

Your text should be <b>double-spaced and indented</b> , and have correct punctuation, capitalization and spelling.					



